

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: King and Queen Courthouse Green Historic District (2013 Boundary Increase to include Immanuel Episcopal Church)

Other names/site number: VDHR File #049-5001 and VDHR File #049-0035

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 106 Allen Circle

City or town: N/A State: VA County: King and Queen

Not For Publication:

N/A

Vicinity:

N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide x local

Applicable National Register Criteria:

x A B x C D

Signature of certifying official/Title:

Date

Virginia Department of Historic Resources

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

Private:

☒

Public – Local

☐

Public – State

☐

Public – Federal

☐

Category of Property

(Check only **one** box.)

Building(s)

☐

District

☒

Site

☐

Structure

☐

Object

☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>1</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>2</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

RELIGION/religious facility

FUNERARY/cemetery

Current Functions

(Enter categories from instructions.)

RELIGION/religious facility

FUNERARY/cemetery

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN/Gothic Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK; WOOD; METAL

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The King and Queen Courthouse Green Historic District was listed in the National Register of Historic Places in 1998. The purpose of the King and Queen Courthouse Green Historic District 2013 Boundary Increase is to include the Immanuel Episcopal Church (hereinafter “Immanuel Church”) and its associated cemetery, both of which are adjacent to the boundaries of the historic district. The Boundary Increase includes one contributing building, the Immanuel Church, and one contributing site, the cemetery. The date of construction of Immanuel Church, 1884, falls within the period of significance of the district, ca. 1750-1940. The close physical connection of Immanuel Church to the historic district is illustrated on the attached map of the historic district, as among the buildings in the courthouse community.

The original historic district nomination (1998) stated “The King and Queen Courthouse Green Historic District is located in rural King and Queen County and has been the site of the courthouse for the county since its creation in 1691. The district is composed of several resources divided into two groups, those within a small courthouse compound... and those without. ... The buildings outside the compound relate to the activities of a typical rural courthouse community: a hotel/tavern building, a school, a specialty store building... and a residence on the

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site of another hotel/tavern. The district has remained largely intact up to this time, possibly because of its isolated and rural location.”¹

At the time of the designation of the historic district in 1998, Immanuel Church, constructed in 1884, was a part of this rural courthouse community but was not included in the district boundaries. As stated in section 10, page 13 of the original historic district nomination form, “The lot of Immanuel Episcopal Church (Parcel 40 on the Map) is not included because the Church had already made its own application for historic landmark designation in its own right and prefers to pursue that designation. The Historical Society supports that application because, although not technically in the legal boundaries of the King and Queen Courthouse Green Historic District, the two designations will together give appropriate registration to all of the buildings located in the courthouse area.” The individual nomination for Immanuel Church was not completed. Given the historical association and immediate physical proximity of the church to the historic district, it is appropriate to expand the historic district boundary to include the church and its cemetery.

Narrative Description

Immanuel Episcopal Church (VDHR File #049-0035) – Contributing Building (1)

Immanuel Episcopal Church is a frame, late 19th century church building of the style generally known as Carpenter Gothic. The building is clad in board and batten clapboarding. The dimensions of the structure are 23 feet 4 inches by 41 feet 6 inches, with a protruding aspidal element comprising the sanctuary and sacristy, the combination of which measures 17 feet by 8 feet.

The front, gable end of the building is adorned with a steeply pitched, roofed porch mirroring the considerable pitch of the church’s Gothic Revival roof. The roof is sheathed with raised metal seam roofing painted silver. The lateral sides of the building contain four windows each. Though not Gothic-pointed, they are long and narrow, reminiscent of the Gothic Revival style. At the rear gable end of the building there is a protruding apse in which the sanctuary and sacristy are situated. At the rear of this apse is a three bay, vernacular “Palladian” window looking out the back of the church.

The church has been in continuous use since its construction. There has been no alternation of the building, except for the installation of air conditioning, remodeling of the back steps to meet local building code requirements, and construction of a handicap ramp near the front door.

The church is believed to have been copied from St. John’s Church in Tappahannock approximately 23 miles north in Essex County. Miss Elizabeth Brockenborough Harwood, a communicant of that church, had married and moved to King and Queen County. There were no Episcopal churches in King and Queen County at the time. Two colonial Anglican churches in

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the county had been taken over by other denominations in the early 1800s, one by the Methodists (DHR file #049-0050) and one by the Baptists (DHR file #049-0043). The Quintinoco Episcopal Church, about two miles from the courthouse, had burned in 1871. It is believed that Miss Harwood's new husband had the church built for her by builder John A. Carlton as a "chapel of ease," so she could continue to worship in an Episcopal church.

Cemetery – Contributing Site (1)

There is a small unfenced graveyard on the church property that contains 31 graves of many members of the church. The earliest grave is dated 1888, a short time after the 1884 construction date of the church. The stone grave markers are representative of marker styles popular during the late nineteenth century through the late twentieth century. Examples include arched marble headstones with foot stones, a modestly sized obelisk, a cross on a stone base, and different types of slab markers. Typical of rural church cemeteries, the layout is simple layout and there are few ornamental plantings.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

SOCIAL HISTORY

Period of Significance

Ca. 1750-1940 (entire district)

Significant Dates

N/A

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Carlton, John A.

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The original nomination stated:

The King and Queen Courthouse Green Historic District marks the site of a county courthouse which has existed at this site since the formation of the county in 1691. The other parts of the district present a view of the spatial relationships, vistas and uses of the property which are associated with a rural courthouse. This courthouse community has remained substantially intact up to this time, possibly because of its rural and isolated setting... Court functions are still carried out in this district and the area retains a great deal of integrity. The district qualifies for listing on the National Register under Criteria A & C. It reflects the evolution of a rural courthouse community from a primarily legal and governmental precinct to a larger community reflecting larger social needs. ...The King and Queen Courthouse Green Historic District represents a distinguishable entity the whole of which communicates its significance more effectively than its individual components....The district... continues to reflect the variety of activities associated with a rural courthouse community of long standing...[The buildings] continue the uses that reflect the activity of the courthouse area while communicating their previous uses thus representing several layers of interpretation of the long and rich history of the site.²

As noted previously, Immanuel Church was not included in the original historic district nomination. The church is associated with the district and is a contributing resource associated with the historic district's local significance under Criterion A in the area of social history and under Criterion C in the area of architecture. The church's construction date, 1884, is within the historic district's period of significance, ca. 1750-1940. Used continuously as a church since its construction to serve the local and surrounding community, it is a vital part of the King and Queen Courthouse Green Historic District.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C – Architecture

Immanuel Church, built in 1884, reflects the architecture of the Carpenter Gothic style of the later part of the 19th century. This building is typical in scale, massing, and materials of other buildings of the period in the district, including the 1902 school building (now owned and used by the Woman's Club) and a former tavern built in 1802 and expanded in 1895 and 1915. The

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cemetery was established about the same time that the church was erected, with the first known interment dating to 1888.

Churches built in the Carpenter Gothic style are comparatively rare in Virginia. Examples that have been documented include the Waddell Church (068-0054) in Orange County, Briery Church (073-0028) in Prince Edward County, the Confederate Chapel (127-0224) in Richmond, St. Stephens Church (066-0027) in Northumberland County, St. Peter's Church in Norfolk (122-0047), and the Chapel of the Centurion (114-0002-0001) at Fort Monroe in Hampton. Like Immanuel Church, these examples feature character-defining elements of Carpenter Gothic style, including steeply pitched gabled roof, board-and-batten siding that emphasizes the vertical massing of the building, tall narrow windows, and decorative sawn ornamentation. The modestly sized Immanuel Church is a fine example of a vernacular interpretation of Carpenter Gothic architecture and retains its original location, setting, design materials, workmanship, feeling, and association.

Criterion A – Social History

A county courthouse has existed at King and Queen Courthouse Green Historic District since 1691. As occurred throughout Virginia, the location of the courthouse drew other settlement as well, such as dwellings, stores, and shops operated by tradesmen. The courthouse itself was the focus of government action, but this provided opportunities for social gatherings and commercial activity as well. An antebellum hotel and tavern is still extant in the historic district and provided a place for lawyers, litigants, and witnesses to stay during the court session. Across the nineteenth and into the early twentieth century, additional social and community needs were met as the courthouse village also became the location of a public school, a Confederate memorial, and a women's club. Within this milieu, churches have served community members as well.

Historically, the Episcopal Church is associated with the established Anglican Church in colonial-era Virginia. After the American Revolution, other religious denominations began to proliferate, notably Methodist and Baptist, and many Episcopal churches saw their memberships dwindle. In 1871, the Quintinoco Church, located about two miles from the courthouse village, was destroyed by fire, leaving King and Queen County without an Episcopal Church. The closest Episcopal churches theretofore were St. Paul's Millers Tavern in Essex County and St. John's, West Point, both some distance from the Court House and other mid-county locations.

In 1884, the Immanuel Episcopal Church was constructed in the courthouse village and has functioned uninterrupted since that time. Its founders had deep roots in Virginia. The trustees Samuel Fauntleroy Harwood and his wife, Elizabeth Brackenborough Harwood, James W. Smith, John Temple, and Maxwell Fauntleroy, as well as the sellers of the building lot, William Beverley Bird and Martha Catherine Harwood Bird, were members of some of the oldest families in Virginia. The antecedent families to Mr. and Mrs. William Beverley Bird, [Harwood, Moore, and Fauntleroy] have demonstrable associations with 17th Virginia history. Other

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antecedents to the current congregants are the Pendleton, Roane, Upshur, Dinwiddie, Roy and Bird families. Another interesting family note is the story of Grace Lumpkin, a congregant at Immanuel and a descendent of Jacob Lumpkin of Newington. Grace Lumpkin is the author of a published book called *Full Circle*, an account of her passage from Christianity to Communism and back to Christianity. Immanuel Church became an important aspect of community life in the courthouse village. In addition to offering religious services uninterrupted for more than 120 years, the church participates in social programs for literacy, child care, food bank and clothing resources.

Since the National Register designation of the historic district in 1998, Immanuel Church has purchased a building in the King and Queen Courthouse Green Historic District that had once been a garage and store. This resource now functions as a church house. Meanwhile, the King and Queen County Historical Society has rehabilitated the tavern building and now operates, in conjunction with the county, the Courthouse Tavern Museum in that building. Its members conduct tours of the buildings in the historic district. Immanuel Church has been a willing participant in those tours, because even though it has not technically been a part of the district, it continues to be a part of the courthouse community.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Cox, Virginia D. and Weathers, Willie T. Old Houses of King and Queen County, Virginia, King and Queen Historical Society, King and Queen C.H. (1973)

Kaplan, Barbara Beigun, Land and Heritage in the Virginia Tidewater: A History of King and Queen County. Cadmus Fine Books, Richmond. (1993)

King and Queen County Historical Society Bulletins, historical periodical published semi-annually by the King and Queen County Historical Society. Miscellaneous articles.

Peters, John O. and Margaret T. Peters, Virginia's Historic Courthouses, University Press of Virginia, Charlottesville. (1995)

Spain, Jack, Jr. National Register of Historic Places Registration Form, "King and Queen Courthouse Green Historic District." April 1998. On file at the Department of Historic Resources, Richmond, Virginia.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
- ☐ Other State agency
- ☐ Federal agency
- ☐ Local government
- ☐ University
- ☐ Other

Name of repository: Virginia Department of Historic Resources, Richmond, VA

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Historic Resources Survey Number (if assigned): VDHR File #049-5001

10. Geographical Data

Acres of Property approximately 1 acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

(Center of Building)

- | | |
|----------------------------|--------------------------|
| 1. Latitude: 37-40-14.56 N | Longitude: 76-52-40.33 W |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

In the description delete the words

“then south and east along the line between the Woman’s Club Lot and the Church Lot to the beginning of the land of Dorothy Allen Davis et al (parcel 39) the “Store Lot”); then east along the line between the Church Lot and the Store Lot”

and insert in lieu thereof,

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“then east across the Church Lot along the edge between the cleared land and the beginning of the woods.”

Boundary Justification (Explain why the boundaries were selected.)

The boundary adds the Immanuel Church and cemetery that were previously excluded from the historic district in the original designation. It includes all of the Church lot up to the edge of the property's tree line, which will coincide with the boundaries of the other lots included in the district.

11. Form Prepared By (jointly)

name/title: Jack Spain/ Harwood Hall

organization: King and Queen County Historical Society/Immanuel Episcopal Church

street & number: Jack Spain, Hunton & Williams, P.O. Box 1535

city or town: Richmond state: VA zip code: 23218

e-mail: jspain@hunton.com

telephone: 804-788-8434

date: September 15, 2013

Additional Documentation

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

The following information is common to all photos:

Name of Property: Immanuel Church

City or Vicinity: King and Queen Court House, VA

County: King and Queen County State: Virginia

Photographer: Jack Spain

Date Photographed: # 1, May 2012; #2-6, July 17, 2013

Description of Photograph(s) and number, include description of view indicating direction of camera:

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1 of 6. Immanuel Episcopal Church, facing north #40 on map VA_King and Queen
County_Courthouse Green Historic District_0001 tiff

2 of 6. Immanuel Episcopal Church, facing east #40 on map VA_King and Queen
County_Courthouse Green Historic District_0002 tiff

3 of 6. Immanuel Episcopal Church, facing south # 40 on map VA_King and Queen
County_Courthouse Green Historic District_0003 tiff

4 of 6. Immanuel Episcopal Church, facing west at church toward cemetery #40 on map
King and Queen County_Courthouse Green Historic District_0004 tiff

5 of 6. at cemetery facing south toward Historic District with first building of Historic
District on left #40 on map, VA_King and Queen County_Courthouse Green Historic
District_0005 tiff

6 of 6. at courthouse in Historic District, facing north with church buildings in rear.
VA_King and Queen County_Courthouse Green Historic District_0006 tiff #36 on map

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

ENDNOTES

¹ Jack Spain, Jr., National Register of Historic Places Registration Form, "King and Queen Courthouse Green Historic District" (April 1998), on file at the Department of Historic Resources, Richmond, Virginia.

² Ibid.